

Norith Soth Directs ‘Nicodemus’ —

Biblical Narrative Meets Alien Science-Fiction In a New NFT

EXCLUSIVE: Norith Soth, a Cambodian American filmmaker is releasing his fourth feature-length film which encapsulates humanity’s eternal quest of discovering the origin of life. This new work is being sold as an NFT, one of the first of its kind. The director himself likes to describe it as a mini-Kubrick. Soth has always been fascinated with Christianity and the real identity of Christ, although, not religious himself, he finds the dark and mysterious Biblical stories quite alluring, thought-provoking, and obscure. Nicodemus is all of that — it creates a space for entrainment, deep philosophical conversations, and debates using scenes captured at rarely seen ancient churches around the world. The goal of this project is to entice the viewer to think outside of the traditional narrative through a unique collective.

In “Nicodemus”, Soth illustrated the perennial wrangles of the Bible leveraging a cast of genuine Christians. The protagonist is a young devout Christian, played by a 13-year-old Malcolm Ridley, seeking to unravel the truth about Jesus. His worldview changes when he discovers that the Biblical narrative is full of visitations from extraterrestrial beings, which leads him to believe that a new invasion might occur very soon. The conflict in the story arises when the boy tries to convert the school bully who does not believe that angels have wings, heavenly appearances, or luminating attires. He instead believes that they are aliens. Ironically, the bully is also a Christian.

“Nicodemus” is a thought-provoking piece of art that challenges not only the religious community but also raises the question of humans’ limited knowledge of the universe and its inhabitants. People for centuries have interpreted and misinterpreted the scripture, but this work aims to challenge interpretations and provide new relics and effects to illustrate and draw

conclusions. Due to Soth's interest in a genuine film, the majority of the cast were Christians who repeatedly prayed between takes.

It's impossible to avoid Christianity — it's part of our everyday lives. The greatest mysteries of the origin of life, the existence of life itself, as well as death and what happens with the human soul after death, will always hover in humanity's darkest fears. Because of this, Soth firmly believes religion meshes well with horror.

“Nicodemus”, shot in 2011 and painstakingly edited for three years but never released, will be auctioned on OpenSea starting May 6th and ending May 16th. Join us in celebrating the auctioning of not just an NFT film but a unique collectible art piece. The owner of the NFT will secure the right to distribute, stream, and exhibit the collectible.